

This Chord Chart is re-printed with permission from Music in Action (2010)

Table 3—Suggested chord substitutions in software to match guitar

Complexity	1-finger	2-fingers	3-fingers
Keys	G or D	C, D, or G	C, D, E, G, or A
Guitar chords	Substitutions		
C	<i>Cmaj9</i>	<i>Cmaj7</i>	<i>C6 or C2</i>
D	<i>D2</i>	<i>D2</i>	<i>D</i>
E	<i>Em7</i>	<i>E7 or E11</i>	<i>E</i>
F	<i>Fmaj7b5</i>	<i>Fmaj7b5</i>	<i>Fmaj9 or Fmaj13</i>
G	<i>G69/E*</i>	<i>G6</i>	<i>G</i>
A	<i>A7sus</i>	<i>A2</i>	<i>A</i>
B	<i>Bm11</i>	<i>B7 or Bm7</i>	<i>B11</i>
Em	<i>Em7</i>	<i>Em</i>	<i>Em</i>
Bm	<i>Bm11</i>	<i>Bm11</i>	<i>Bm11</i>
B^b	<i>Bb5b</i>	<i>BbMaj7</i>	<i>BbMaj7</i>
Am	<i>A7sus</i>	<i>Asus</i>	<i>Am</i>

*Refers to the open-strings which can act as a variant of either G, D or A chord
